

Contralti

Gi- ra e fai la ro- ta, ...de- vi mai stan- ca'.

Contralti

5

Gi- ra e fai la ro- ta, ...fal- la mai fer- ma'!\

Contralti

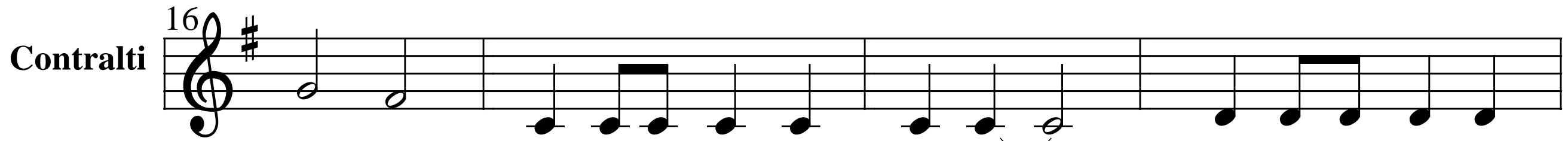
9

Quan- no ar mat- ti- no Ro- ma s'è sve- ja- ta s'è sve-

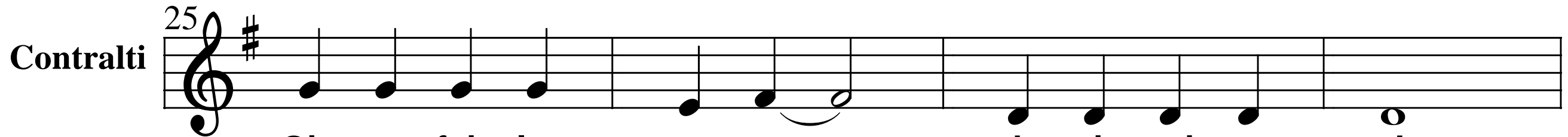
Contralti


12

ja- ta Pa- re un pa- vo- ne quan- no fa la ro- ta, la

Contralti 16 
ro- ta,\ Pa- re 'na pen- nel- la- ta Fat- ta d'ar- co- ba-

Contralti 20 
le- no Pu- ro si pio- ve pa- re che è se- re- no.\

Contralti 25 
Gi- ra e fai la ro- ta, ...de- vi mai stan- ca'.

Contralti 29 
Gi- ra e fai la ro- ta, ...fal- la mai fer- ma'!\

Contralti

33

Ro- ma la pri- ma- ve- ra tua e' n'in- can- to e' n'in-

Contralti

36

can- to E' in-nam-mo-ra- to tuo per-si-no er ven- to, er

Contralti

40

ven- to, De fio-ri por-ti un man- to So' vio- le e so' mi-

Contralti

44

mo- se Che li re-gaz- zi dan- no al- l'a- mo- ro- se.\

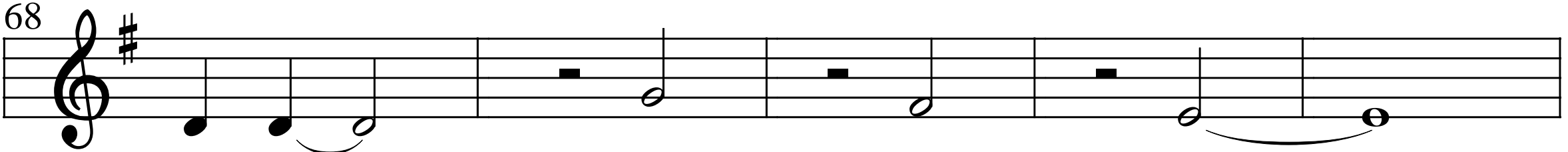
Contralti 48 **Gi-ra e fai la ro-ta, ...de-vi mai stan-ca'.**

Contralti 53 **Gi-ra e fai la ro-ta, ...fal-la mai fer-ma'!**

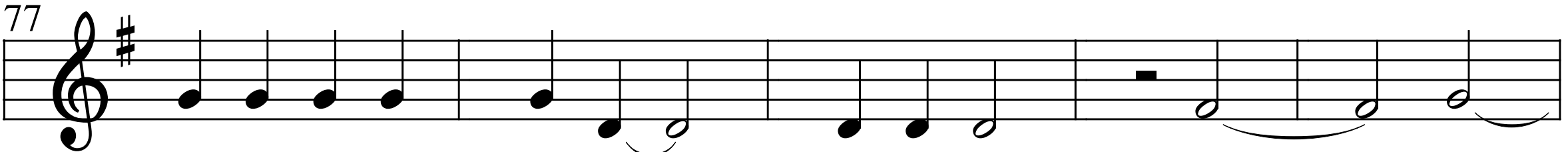
Contralti 57 **Poi quan-no a se-ra Ro-ma s'ad-dor-men-ta, s'ad-dor-**

Contralti 60 **men-ta, La nin-nan-na er Te-ve-re je can-ta je**

Contralti 64 
can- ta La mu- si- ca va len- ta E 'n so- no de cam-

Contralti 68 
pa- ne Don Don Don

Contralti 73 
Gi- ra e fai la ro- ta, ...de- vi mai stan- ca'.

Contralti 77 
Gi- ra e fai la ro- ta, ...fal- la mai fer- ma'!

Contralti

82

Musical notation for Contralti, measure 82. The staff is in treble clef with a key signature of one sharp (F#). The first measure contains a whole note on the second line (D4). The second measure contains a whole rest. The staff ends with a double bar line.